

CATALINA **MARTIN**

LES DAMES PIGALLE

Preface Les Dames.

The underlying idea is to depict different characters with minimum changes.
Changeable, surprising, cheeky – just the way women are in everyday life.
With a few strokes, small but crucial details are modified, thus unfolding an astonishing effect.

**“Les Dames” are characterised by a clear language of forms,
although their appearance is playful – variable –
cheerful – colourful – sad – coy – graphic – female.**

Each work is unique.

Project Les Dames Pigalle.

“Les Dames Pigalle” are based on the underlying concept of “Les Dames”.
The idea is to depict different characters using minimal changes.
With a few strokes, small but crucial details are modified.

**“Les Dames Pigalle” incorporate make-up utensils into the picture composition.
Flimsy little dresses emerge from the use of sharpened, left-over lip-liners and artificial eyelashes.
The effect: teasing – flirtatious – striking.**

“Les Dames Pigalle” are available as drawings in a 17.5 x 25 cm format.
Each work is unique.
The pictures are effective when viewed both individually or as part of a complete series.
Prices available upon request.









Thank-you for browsing.

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